#### SIMON FRASER UNIVERSITY

# **EDUCATION 495-4 (E1.00)**

# SPECIAL TOPICS: DANCE IN EDUCATION (Cat #89683)

Summer Intersession 1994 (May 2 —June 10) Tuesday & Thursday, 17:30—21:20

Location: MPX 7540 (MPX Gym)

Instructor: Office:

Ruth Emerson MPX 9501A

Phone:

291-3395 (office)

294-5522 (home)

### PREREQUISITES:

EDUC 401/402 and EDUC 389 (Movement Language Elements for Teaching Dance)

#### **COURSE DESCRIPTION**

This course is for students and teachers with some movement and dance experience who are planning to teach dance in school or recreation settings. Students will continue experiential and theoretical exploration of movement language framework concepts (Action, Space, Time, Force, and Relationship), with increasing emphasis on expressive, formal, and critical aspects of dance and dance teaching. Topics and projects will include, besides choreography and improvisation, dance in history and culture and dance critiquing, as well as dance curriculum planning. Dance education will be connected to the work of practising artists, and ideas will be developed for integration of fine arts areas, and for collaborative teaching in the arts.

# **COURSE REQUIREMENTS**

*Active participation in individual and group movement  activities and in class and group discussions	45%
*In-class presentations	25%
*Written work	30%

# **REQUIRED TEXT**

Anne Green Gilbert. Creative Dance For All Ages.

# **RECOMMENDED TEXT**

Lynne Blom and Tarin Chaplin (1982). The Intimate Act of Choreography. Cornell University.

ACCOMPANIST FEE: \$20.00/student for the session

# ABOUT THE INSTRUCTOR

Ruth Emerson danced in New York with the Judson Dance Theatre and the Pearl Lang Company. She has a Master of Arts in Dance from the University of Illinois, and she is a Laban Movement Analyst. In recent years she has been making dances for and with children, and developing school arts programs. An adjunct in the Faculty of Education, she has been teaching Dance Education for five years. She was on the writing team for the provincial dance curriculum framework draft.